

## Modernity Midterm Exam

1. Name a worldview that was invented in the 19<sup>th</sup> century.  
(2 points)
2. Name three Enlightenment thinkers.  
(3)
3. Briefly outline William Paley's teleological argument.  
(3)
5. Why would a Christian object to certain ideas of the modern Romantic movement? Be as specific as possible.  
(4)
6. Define utilitarianism.  
(2)
7. Defend William Wilberforce's decision to first work to abolish the slave trade, instead of trying to free all the slaves immediately.  
(4)
9. Explain Immanuel Kant's concept of the "categorical imperative," and explain why deists would be most likely to embrace this system.  
(5)
10. Why does Coleridge fail to provide a reason for the ancient mariner killing the albatross? Why does Coleridge initially have the crew congratulate the mariner for killing the bird? How is the mariner initially rescued from his inability to even pray?  
(6)

11. Describe the most significant way the Christian view of civil disobedience differs from the view espoused by Henry David Thoreau. Why is Thoreau's version ultimately impractical?

(5)

12. Why does Edgar Allan Poe spend so much time in his *Murders in the Rue Morgue* discussing the difference between playing chess and playing checkers? Which sort of person does he prefer? Why might the Christian agree with him in his choice?

(8)

13. Identify the theme of Shelley's *Prometheus Unbound*. Cite examples from the work to defend your choice of theme. Is it biblical? Why or why not?

(8)

13. (Answer on a separate sheet of paper) What does Alexis de Tocqueville think is the "fundamental fact" about America? What about his background caused him to be suspicious of this fact? Why, then, did he spend so much time studying America? And what part of the Christian worldview did he clearly misunderstand?

(10)